#### **First results from the NEMO Test Site**

NS

TSS

1

0

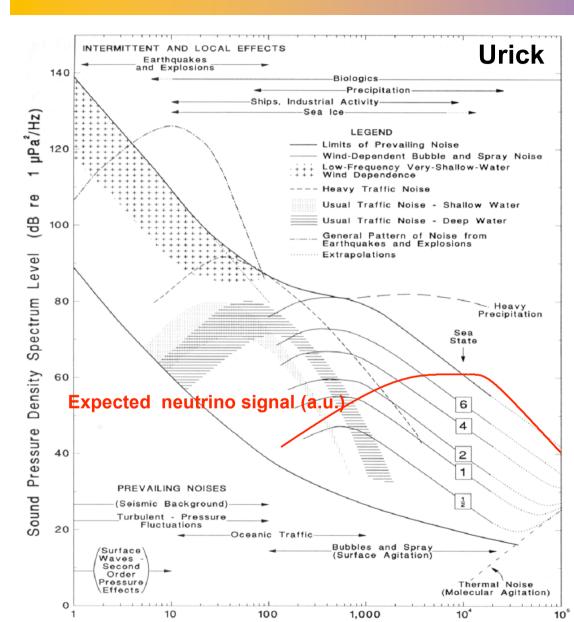
2

NEMO

# NEutrino Mediterranean Observatory

G. Riccobene, for the NEMO Collaboration Presented by A. Capone

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Frequency (Hz)

The NEMO Collaboration started preliminary studies on the acoustic detection technique, firstly suggested by Askarian in '50s.

Knowledge of the ocean noise at large depth is needed to develop acoustic detection systems. (and it is extremely interesting for multidiscininary sciences !)

There is a lack of long term measurements at large depth.

NEMO deployed a Deep-Sea station for acoustic noise monitoring using the Test Site infrastructures.

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**NEMO** 



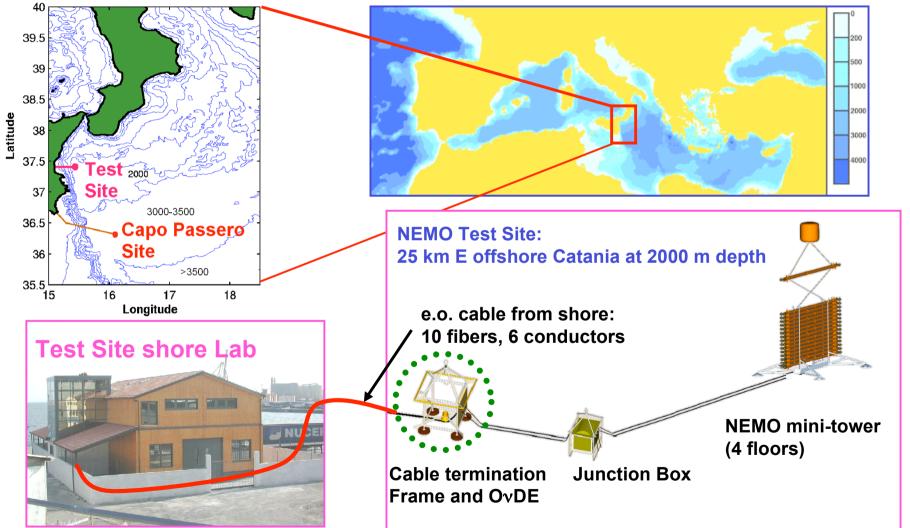
## **OvDE deployment**

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#### The NEMO Test Site in Catania

The NEMO Collaboration is performing the Phase 1 of the project, installing a fully equipped deep-sea facility to test prototypes and develop new technologies for the km<sup>3</sup> detector.



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**NEMO** 

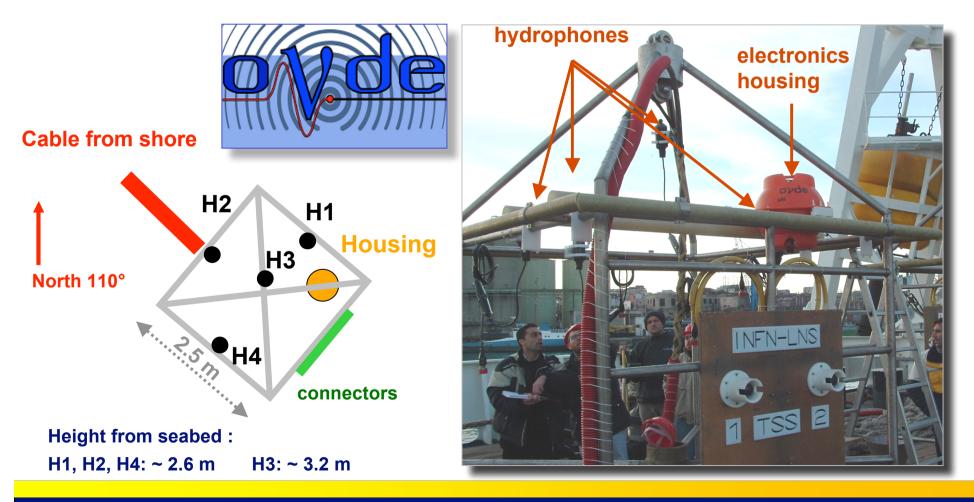
NEMO

Installed on NEMO TSS (Test Site South) frame.

Equipped with 4 hydrophones, acoustic signal digitization (24bit@96 kHz) at 2000m depth.

On-line monitoring and data recording on shore.

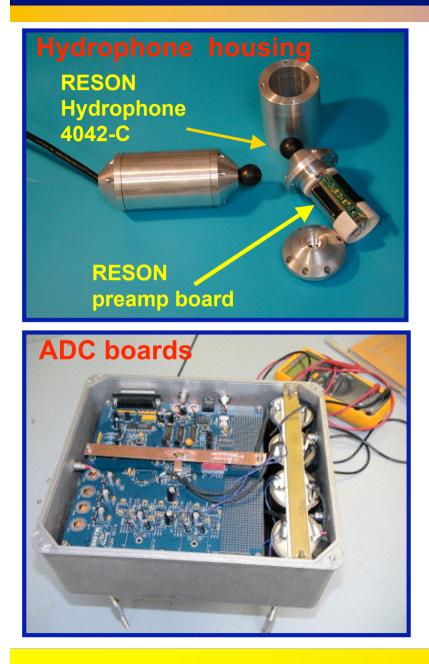
Continuous data taking since Jan 23, 2005.

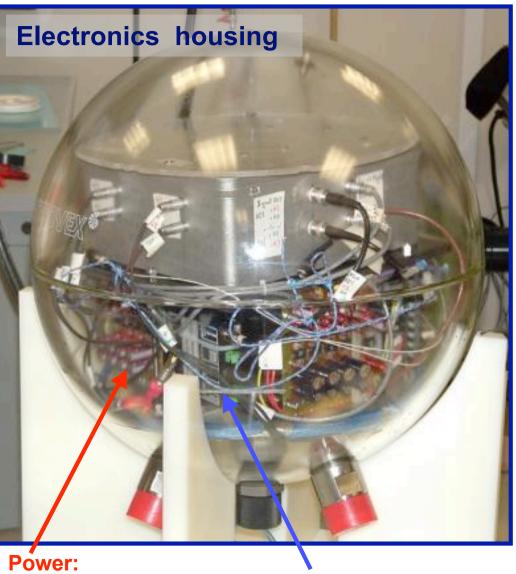


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## **Experimental apparatus**

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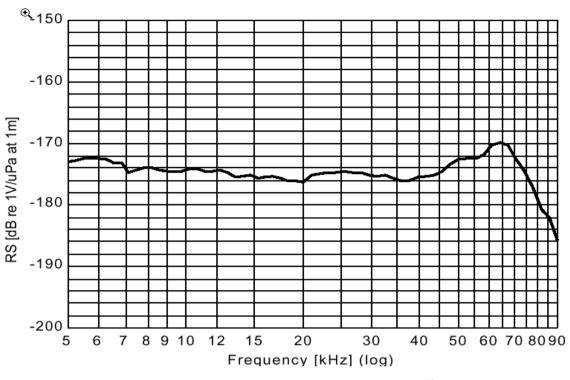
Power: transformers and regulators

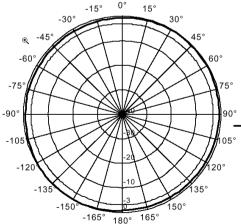
Electro/Optical Modem



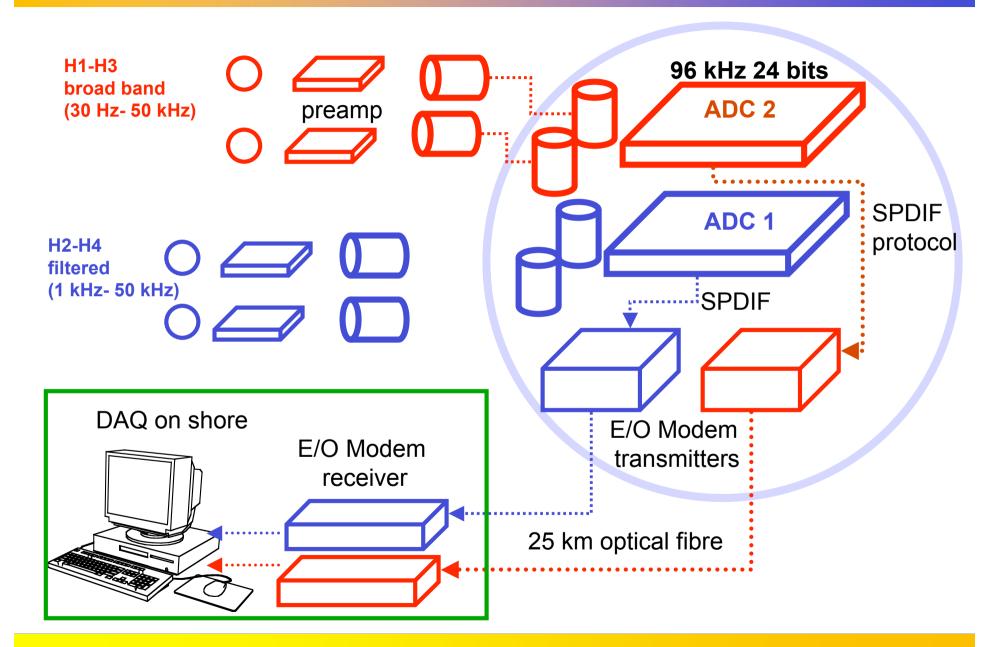
# Special production for NEMO operating depth 2500 m

Usable Frequency range: Linear Frequency range: Receiving sensitivity nominal: Horizontal Directivity Pattern: Vertical Directivity Pattern: Operating depth: Survival depth: Metal body: 1 Hz - 80 kHz 1 Hz to 50 kHz -194dB ±3 re 1V/uPa (+20dB preamplifier) Omnidirectional ±2dB at 40 kHz 270° ±3 dB at 40 kHz 1500 m 2000 m Aluminum (Seabronze for NEMO)





# **DAQ** layout



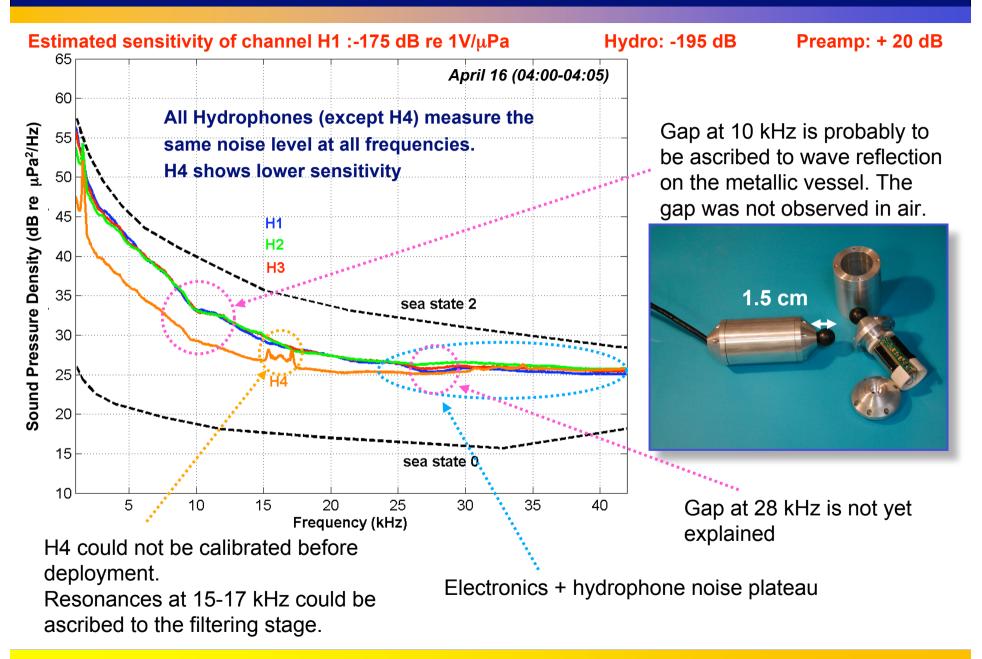
From Jan 23 to Jan 28 (2005): continuous (2 hydrophones per time – 1 stereo PCM file) From Jan 29 to Apr 8: 5' per hour (2 hydrophones per time – 1 stereo PCM file) From April 9 to Jun 28: 5' per hour (4 hydrophones synchronized – 2 stereo PCM files) From Jun 29 (2005) on: 5' per hour (4 hydrophones synchronized – 4 Channel PCM file)

S Waveln 2x2 Recorder (C) by gpavan 2005		
Input Devices WDM Audio 0 WDM Audio 1 Block Size 48000 CList Wave Devices Sampling Rate 96000 Check Channels 2+2 Reset Bits 24 Mixer 87.890625MB/minute 5273.4375MB/hour	Recording   Name NEMO   Minutes 10 N 960 Time align 00 •   Rec File NEMO_20050607_120000_4CH_1X_3200.wav Time 00:00:42:000 Size kb 63375   Buffers 0 1 230 Fails Info File   96000 s/sec 2 ch Block Duration 250 msec Gain 1 (0dB)   DigiGain 1 (0dB) • REC Stop   File Format 32 Float • •	Peaks Display   -57,55 -20,40 -66,97   -58,48 -22,23 -68,00   -53,24 -21,27 -59,97   -52,48 -20,80 -60,80   Image: Scheduler Image: Schedule at [hh: mm] or [mm]   Schedule at [hh: mm] or [mm] Image: Schedule at [hh: mm] or [mm]   Start Stop   Save Default Controls Load Default Controls

#### DAQ software: 4 Channel Wave-in Recorder by CIBRA (G.Pavan)

#### Typical noise spectra

**NEMO** 

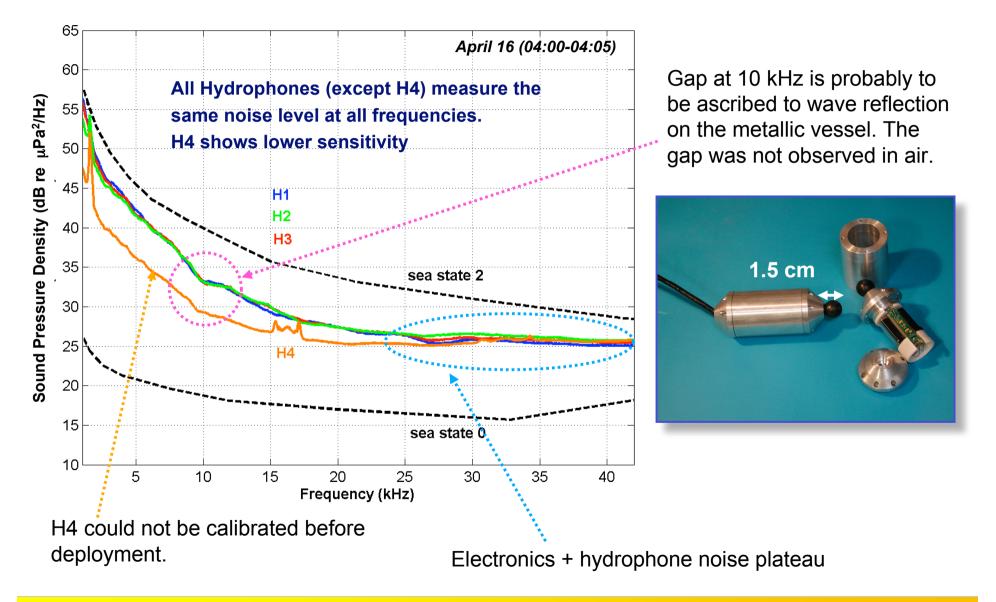


#### Typical noise spectra

**NEMO** 



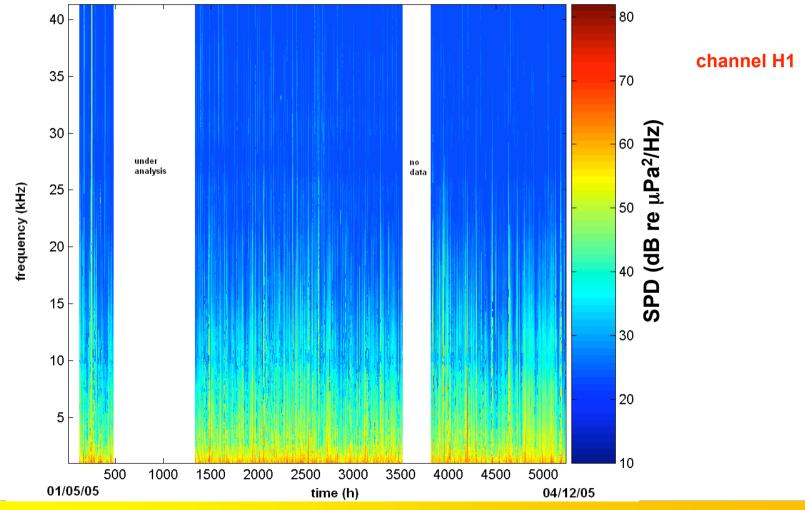
Hydro: -195 dB





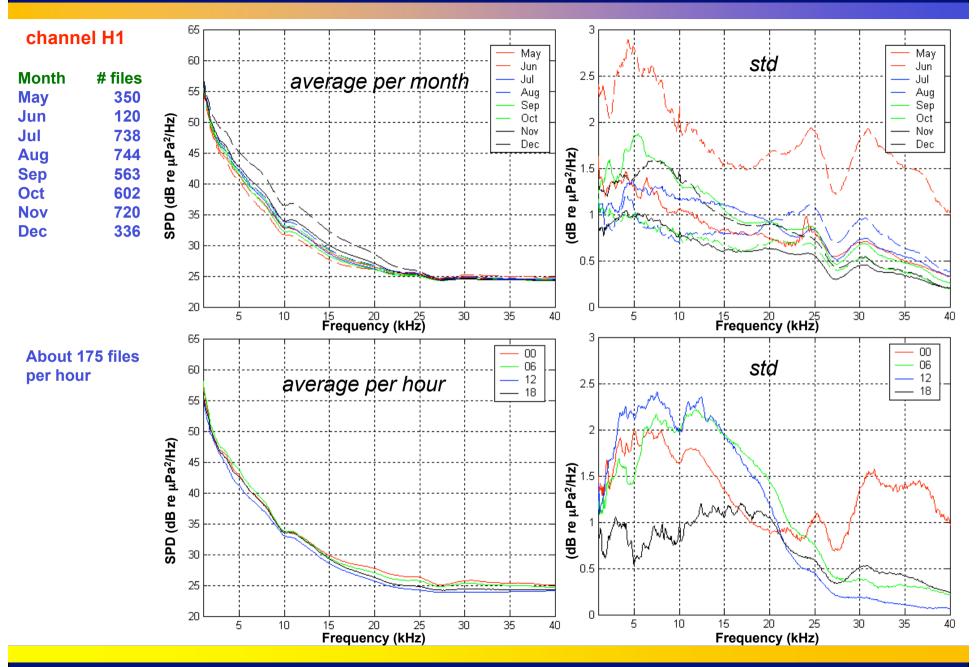
- 4200 files analysed (1 file  $\rightarrow$  5' recording);
- recording time was "almost" randomly chosen between the 0<sup>th</sup> and the 45<sup>th</sup> minute of each hour;
- about 3000 files under analysis;
- file analysis:

periodogram of the data sample (2048 points FFT, 50% overlap, Hanning window).



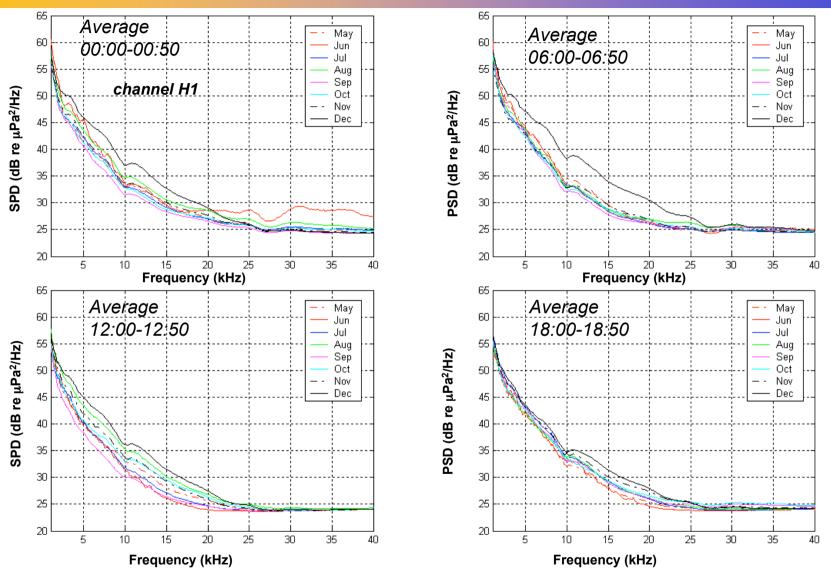
#### Average noise and standard deviation

NEMO



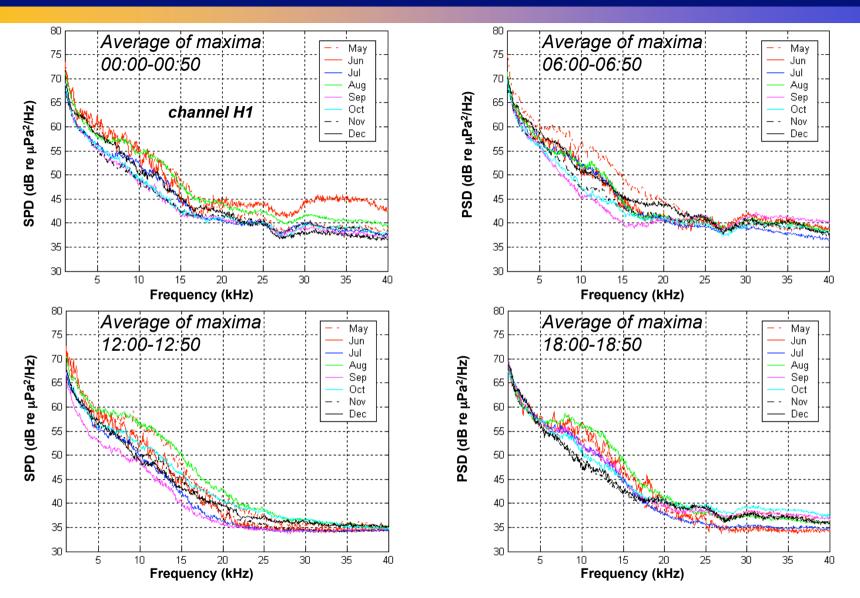
NEMO-OvDE

**ARENA 2006** 



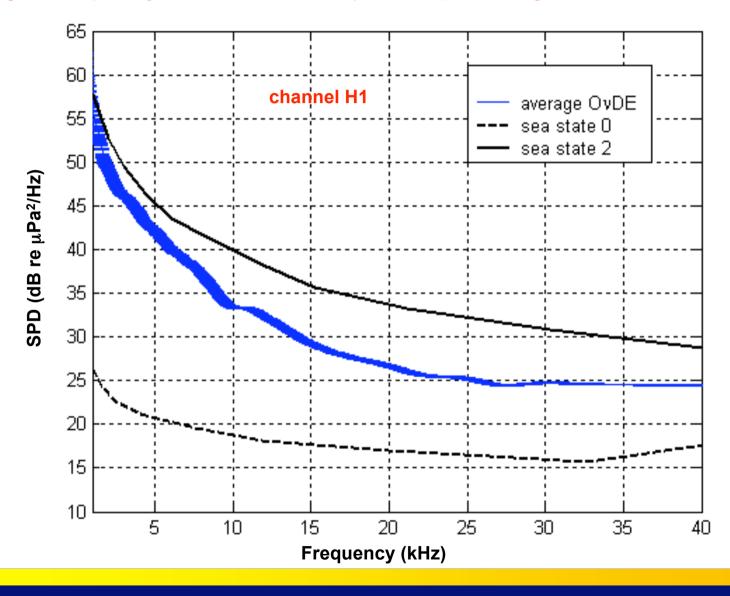
Since average can be influenced by impulsive intense signals Look also at maximum (done), median and 90% percentile (under analysis)

#### Maximum noise per hour per month



Maximum noise levels are about 10-15 dB higher than the average ones

Fluctuations of noise level are strong below 20 kHz. At higher frequency SPD =  $24\pm1$  dB re  $\mu$ Pa<sup>2</sup>/Hz (assuming –175 dB sensitivity)



#### Octave bands noise

Noise integrated in octave bands Central band values: 3.5 – 7 – 14 – 28 kHz Band limits: [2.5 5] [5 10] [10 20] [20 40] kHz

- Increase of noise in summer and winter
- Increase of noise on Wednesday and Thursday

3.5 kHz

🔶 7 KHz

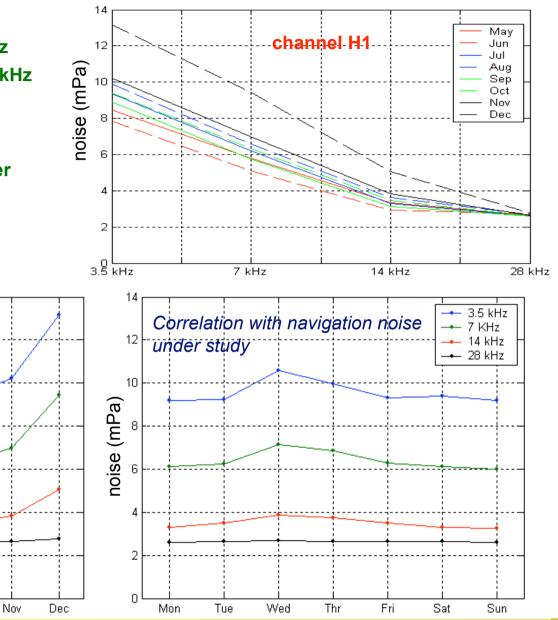
🔶 14 kHz

🗕 28 kHz

Correlation with sea

activities under study

12 - state and anthropic



14

10

4

2

Ο

May

Jun

Jul

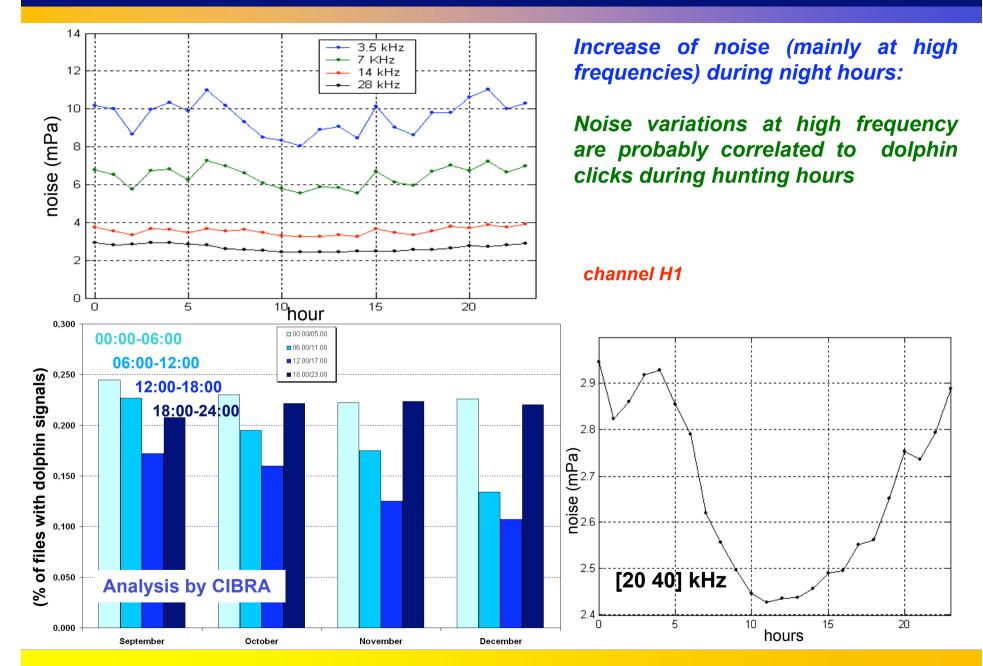
Aug

Sep

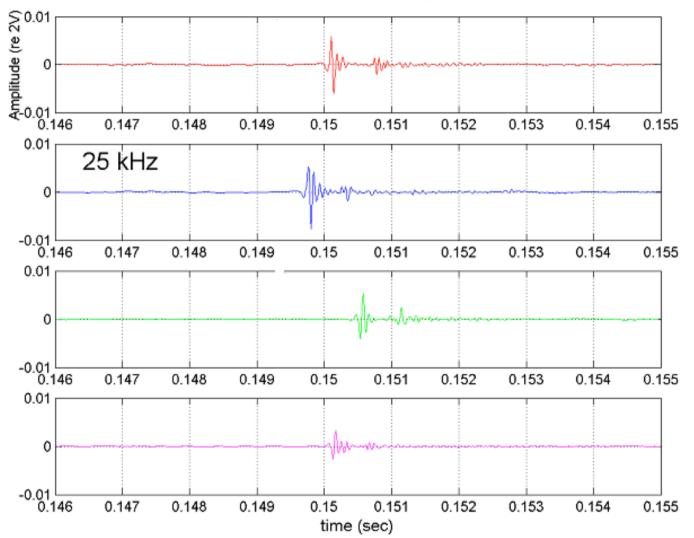
Oct

noise (mPa)

#### Octave bands noise





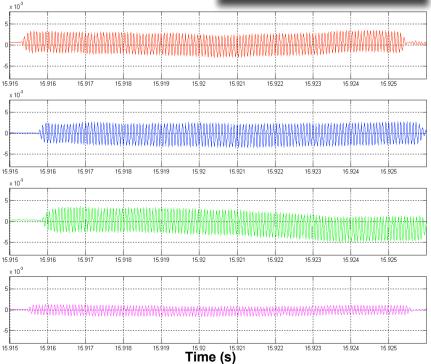


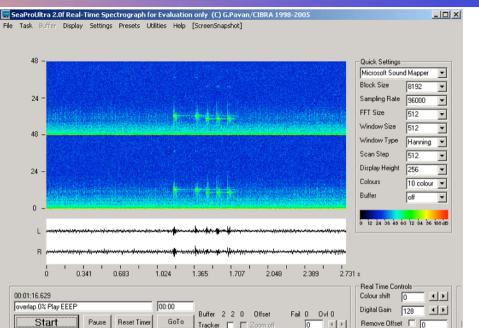
The exact position of the four hydrophones is known, this information will be used to locate the source position (direction)

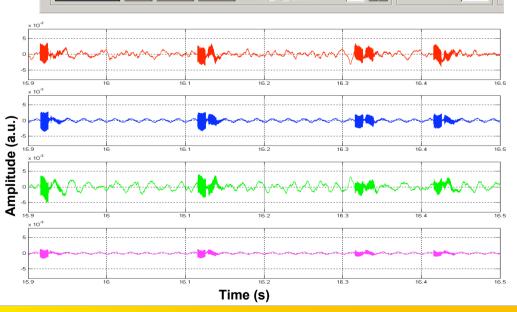
#### Source tracking test in progress

Calibrated signals were emitted onboard the Thetis vessel (September 2005) using an acoustic transceiver in order to check source tracking algorithms.





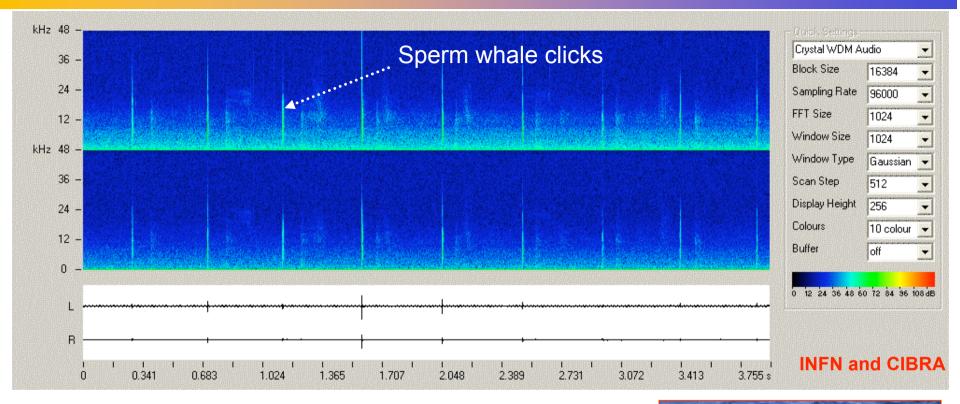




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#### Search for cetaceans in the Gulf of Catania

#### **NEMO**



The detection of such sounds indicates presence of whales more frequent than previously believed.

Long term observation and signal tracking will allow the determination of marine mammals presence and seasonal routes.

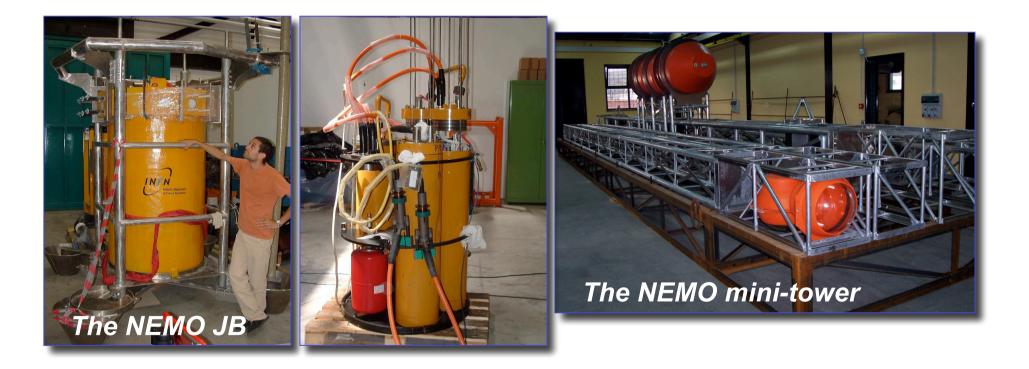
By analyzing "click" details it is possible to assess the size and the sex of the animals.



Within the end of summer OvDE will be disconnected to install NEMO Phase1

- ROV mateable connectors available on the Junction Box (JB)
- DWDM data trasmission (no bandwidth problem)

The Test Site will remain an excellent site for prototyping activities



...and soon NEMO Phase 2 in Capo Passero at 3500 m depth !

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**NEMO** 

#### Status:

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- The first step of "NEMO Phase 1" construction was successfull
- A continuous stream of acoustic data from 2000m depth is monitored on shore since Jan 23. Data recording is performed for 5' each hour.
- First results (using 1 channel assuming –175 dB sensitivty) :
  - Acoustic noise is less than "Sea State 2" and variable at f < 20 kHz
  - Average PSD of acoustic noise at f > 20 kHz is ~25  $\mu$ Pa<sup>2</sup>/Hz
  - Hourly, daily, and monthly variations observed

(→ install the future detector far from ports and crowded naval routes) Work in progress:

- Correlation of noise with anthropic activities, biological signals, sea state
- Source position identification
- Classification of different noises

#### Interdisciplinary activities:

- Biological researches on marine mammals resident in the Gulf of Catania or passing through in their seasonal movements